

Interpersonal
Speaking Practice
& IPA Prep







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> Jen SpanishWithSraShaw@gmail.com

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Suggested Use for Teachers













Overview:

A question ladder is designed to be used a study guide and support system for interpersonal speaking practice activities in the classroom. Additionally, there are speaking prompts slides to be used in conjunction with the question ladder, if needed.

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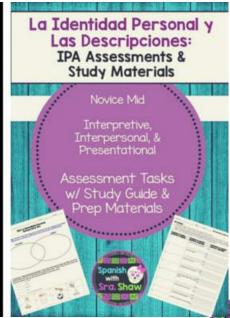
- ACTFL I-can statements and essential questions for backwards planning purposes
- Question ladder study guide, which is specifically geared toward preparation for interpersonal speaking assessments
- Four speaking prompts to get students talking about people's descriptions

Suggestions:

- 1. For backwards planning purposes, please first look over the I-Can Statements and Essential Questions so both you and students know what they need to be able to do.
- 2. Give the question ladder study guide and model how to complete the handout. It can be done as a group, in pairs, or individually.
- 3. It is really helpful for students to practice and study the question ladder on their own before doing the speaking prompts as a class.
- 4. To use the speaking prompt slides, it is helpful to model to students how to describe people. Ask the questions in the question ladder and have students offer possible answers. If they aren't yet able, you can do yes/no questions or make false statements using sentences from the question ladder and have students help correct them.



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Sra. Shaw



Unit Essential Questions:

- 1. How do I discuss the likes and dislikes of other people?
- 2. How do you describe yourself and others?
- 3. How does appearance affect identity?
- 4. What factors contribute to one's identity?

Unit Proficiency Goals:

Students will be able to

- say what they look like
- say what they are like
- say what someone looks like
- · say what someone is like
- describe people's personality and appearance
- identify people and things
- describe people's hair color
- understand when someone describes physical descriptions from a photo or an art work

Nombre:	Clase:	Fecha:	UL2 Question Ladder Study Guide
should be structured similarly,	e question in S but change the there may not I	panish, write your o talicized/underline oe another way to a	wn version of the question. Your questions d part of the initial question to something sk the question, so no change is necessary.
Pregunta en inglés (Question in English)	Pregunta (Question	en español in Spanish)	Respuesta en español (Answer in Spanish)
1.		lama <u>el hombre</u> ?	
2.	¿Es <u>alto</u> o <u>k</u>	pajo?	
3.	¿Cómo es s	su pelo?	
4.	¿De qué co	lor son <u>los ojos</u> ?	
5.	¿Qué le gus	sta hacer más, <u>na</u> d	dar o
6.	¿Qué le gus	sta hacer <u>a ella</u> ?	
7.	¿ Cómo es	su personalidad?	

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¿Cómo es la persona físicamente?

8.

Gradina Rubric:

	3- ¡Muy bien!	2- Trabaja más	1- Trabaja mucho más
Comprehensibility	Could be easily understood by native speakers	Could be understood by those accustomed to language learners	Difficult to understand
Communication/ Fluency	Initiates questions and correctly responds to questions in an appropriate amount of time. Creates a conversation that flows.	Asks few questions, simply responds. May use rejoinders. May hesitate excessively.	Difficulty asking and/or answering questions
Content	Meets all requirements and may make an attempt at elaborating	Meets most requirements, missed one	Inadequate. Does not address 2 or more requirements
Vocabulary and Grammar	Displays rich, varied vocabulary and appropriate grammar.	Adequate vocabulary and grammar	Inadequate vocabulary and/or grammar

Practice asking and answering questions about the following people:



Sofia Vergara



Enrique Iglesias



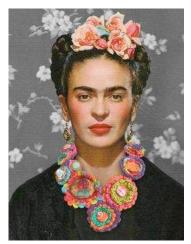
Shakira



Fabricio Oberto



Diego Rivera



Frida Kahlo



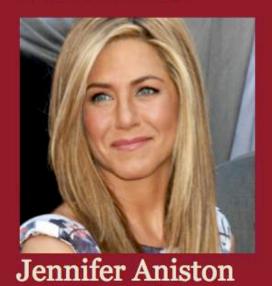
Emma Stone



David Ortiz

Interpersonal Speaking Practice

¿Cómo es? Estudiante A



Estudiante B



Michelle Obama



¿Cómo es? Estudiante A



Kanye West

Estudiante B



Taylor Swift

¿Cómo es? Estudiante A



Khloé Kardashian

Estudiante B



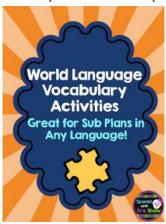
Miguel Cabrera



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